

Helen Shaddock

Multidisciplinary Artist, Arts Facilitator, Event Organiser & Project Manager

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Born Dewsbury, 1986

Lives and works in Newcastle upon Tyne

Works with installation, video, sound, sculpture, drawing, performance and writing

ARTIST STATEMENT

I'm a multidisciplinary visual artist, focusing on themes related to neurodiversity, OCD, and my journey through eating distress. Some of the consequences of living with these conditions are that rigour, routine & attention to detail are fundamental to my way of life, all of which are integral to my creative practice. Formally, my work is an exploration of abstraction and the relationship between colour, pattern and composition (layers, balance and rhythm).

EDUCATION AND QUALIFICATIONS

Master of Fine Art, Newcastle University, 2016

BA (Hons) Fine Art: Sculpture and Environmental Art, Glasgow School of Art, 2008

Diploma in Foundation Studies (Art and Design), Leeds College of Art & Design, 2005

SOLO EXHIBITIONS

Everything Will Be Alright, The Archers, Newcastle University, January 2023

THEMSELVES HERE TOGETHER, The Word, South Shields, May – June 2018

Everything Will Be Alright, Cheeseburn Sculpture, Northumberland, May – June 2017

A lot can happen in fifteen minutes, NewBridge Books, Newcastle upon Tyne, Oct – Nov 2016

Everything Will Be Alright, Newcastle University, Aug – Sept 2016

New Work, Newcastle University, Aug – Sept 2015

BRIMMING, 1 Royal Terrace, Glasgow, Jan 2014

Groovings, Motherwell Concert Hall and Theatre, Sept – Oct 2013

Constellation, The Steeple, The Briggait, Glasgow, May – Sept 2013

Studio Project, Market Gallery, Glasgow, Mar 2013

Strength in numbers, Project Space, The Briggait, Glasgow, Oct 2011

Coloured Matter, Here Gallery, Bristol, June 2011

Schema, Che Camille, Glasgow, April 2010

SELECTED GROUP EXHIBITIONS

Open Exhibition 2024, Gallagher & Turner, Newcastle, July – August 2024
Art As A Response To Mental Health Online Exhibition, June – July 2024
Last Shot, Pineapple Black, Middlesbrough, January 2024
Hearse House, Ninebanks, Northumberland, September 2023
Now That's What I Call Art 2, Newcastle Contemporary Art, Newcastle, April 2023
Shieldfield Home, The NewBridge Project, Newcastle, Dec 2022 – Jan 2023
Open Exhibition, Gallagher & Turner, Newcastle, Nov 2022 – Jan 2023
Amplify, Zealous Amplify Mental Health and Wellbeing Online Exhibition, Oct – Nov 2022
Middlethorpe Manor Sculpture Garden Open Weekend, Middlethorpe Manor Sculpture Garden, York, Sept 2022
Byre, East Elrington Barn, NE47 6AP, Sept 2021
Cheeseburn Open Weekend, Cheeseburn Sculpture, Northumberland, May – July 2021
BAL TIC Open Submission 2020, BAL TIC, Gateshead, Mar – June 2021
Open Exhibition, Gallagher & Turner, Newcastle, Aug – Oct 2019
WHICH WAY NORTH, Great North Museum:Hancock, Newcastle, June – Sept 2018
BITTER/SWEET, Assembly House, Leeds, Mar 2018
REALITY CHECK, The NewBridge Project : Gateshead, Gateshead, Oct 2017
A lot can happen in a day, TURF Projects, Croydon, London, July 2017
Flash Fwd, The Club, Banff Centre for the Arts and Creativity, Canada, April 2017
Moving on up, Moving on out, NewBridge Project Space, Newcastle upon Tyne, Feb – Mar 2017
Members Video Screening (as part of Video Show), Transmission, Glasgow, Nov 2016
No Niceties , PH Space and NewBridge Books, Newcastle upon Tyne, Nov 2016
KIELDER: ONSITE, The Observatory, Kielder Water and Forest Park, June – Sept 2016
KIELDER: OFFSITE, ExLibris Gallery, Newcastle University, Newcastle upon Tyne, May 2016
It's what you make of it, ExLibris Gallery, Newcastle University, Newcastle upon Tyne, April 2016
Circus Between Worlds, a project by Zoe Walker and Neil Bromwich, Glasgow International, Gi2016, April 2016
MA & Postgraduate Exhibition 2016, Atkinson Gallery, Somerset, Feb – Mar 2016
Yes, but is it editable?, ExLibris Gallery, Newcastle University, Newcastle upon Tyne, Nov 2015
Out of Kansas, The Literature and Philosophical Library, Newcastle upon Tyne, May 2015
A Third Exhibit, The Hatton Gallery, Newcastle upon Tyne, May 2015
DRAFTING, Performance and Drawing Event, Baltic 39, Newcastle upon Tyne, Mar 2015
SNIPPET, Long Gallery, Newcastle University, Newcastle upon Tyne, Feb 2015
Royal Terrace Showcase, Staithes, Sept 2014
Draw - In, St Margaret's House, Edinburgh, July 2014
RGI Winter Exhibition, Royal Glasgow Institute, Glasgow, Nov 2013 -Feb 2014
AnSo Live Screen Printing Night and Exhibition, Meadow Mill Projects, Dundee, Aug – Sept 2013
Rite of Spring, Underground Car Park, Glasgow, May 2013
Sound Thought, The Arches, Glasgow, Feb 2012
Loop 100 Anniversary of Glasgow Women's Day, The Hidden Gardens, Tramway, Glasgow, Mar 2011
Telling Stories, The Market Gallery, Glasgow, Feb 2011
RAW In a restless place, MOIN Creative Space, South Korea, Aug 2010
Conspicuous Consumption, Montgomery's Café, Glasgow, Jul 2009

RSA New Contemporaries 2009, The Royal Scottish Academy, The Mound, Edinburgh,
Feb 2009 ex 2008, Leeds College of Art and Design, Sept - Oct 2008
Not Your Average Evening Event (as part of Glasgow International), McLellan Galleries, Glasgow, Apr 2008
Special Collections, The University of Leeds Gallery, Leeds Feb 2007
'Sitting Room', Touring internationally, 2007
Think Small, Art 6, Art Space gallery, USA, Nov 2005

PRESS COVERAGE

Helen Shaddock: Themselves Here Together, The Word, South Shields by Sarah Davies, Corridor 8, June 2018,
<http://www.corridor8.co.uk/?s=helen+shaddock>
Reality Check, The NewBridge Project: Gateshead, by Elisabetta Fabrizi, Corridor 8, Nov 2017
<http://www.corridor8.co.uk/article/newbridge-project-gateshead-reality-check/>
Is this the final straw? Newcastle University MFA Summer Exhibition 2015, The Crack, July 2015
<http://www.thecrackmagazine.com/view-editorial/2743>
Helen Shaddock: Brimming, The Herald, Jan 2014
Artist-Run Glasgow, Feature by Merlin James, Art in America, April 2013
<http://www.artinamericamagazine.com/news-features/news/artist-run-glasgow/>
Helen Shaddock, feature, The List Magazine, Feb 2012
Strength in numbers exhibition Featured Artwork, Central Station, 50 x 50, Jan 2012
Interview on Sunny Govan Radio, Oct 2011, <http://soundcloud.com/the-happy-hour/the-happy-hour>

RESIDENCIES

Spoken Word Residency, Banff Centre for the Arts and Creativity, Canada, April – May 2017
Dumfries House, Ayrshire, August 2014
1 Royal Terrace, Glasgow, Nov 2013 –Jan 2014
Market Gallery, Glasgow, Feb-Mar 2013

COMMISSIONS

HomeTime, New Writing North, June 2020
Lockdown Diary Template, The For Solidarity network, Lockdown Gazette, May 2020
Northern Nori, Great North Museum: Hancock, Newcastle upon Tyne, June 2018
TRIGGER, Kielder Water and Forest Park, June 2016
Inlotus (Site-specific wall painting), Hotel Bloom! Brussels, Aug 2007

AWARDS

Hatton Award, Sept 2016
The NewBridge Project Graduate Studio Award, Aug 2016

FUNDING AWARDS

Arts Council England – Project Grant for artED, January 2024
Arts Council England – Developing Your Creative Practice, August 2021
Arts Council England – Grant for the Arts Award, April 2017
Newcastle University Student Alumni Association Fund, May 2015
Creative Scotland Talent / Professional Development, May 2012
Scottish Arts Council Creative and Professional Development, Jan 2010
Glasgow Visual Art Grant Scheme, Dec 2008

PUBLICATIONS

2024 calendar featured in Uppercase Magazine (multicolour edition: issue 60), January 2024
Lockdown Diaries Artwork featured in Duplicate 2021: Publishing In A Pandemic, BAAAD Press, May 2021
'EVERYTHING WILL BE ALRIGHT' featured in WordPower: Language as Medium, Sarah Peace (Ed.), LibraryX, 2018
Portion Control, self published as part of REALITY CHECK, The NewBridge Project : Gateshead, Gateshead, 2017
A lot can happen in fifteen minutes, UnStapled Press , 2016

WORK IN PUBLIC COLLECTIONS

Lockdown Diaries (series of drawings), Wellcome Collection library, Mar 2021
'A lot can happen in fifteen minutes' (publication), Newcastle University Library, Sept 2016
'An Opportunity To Investigate Bird Activity' (artists' book), Glasgow School of Art Artists' Book Library, Dec 2006
'Take A Seat...' (artists' book), Glasgow School of Art Artists' Book Library, Dec 2006
Once Upon A Time... (artists' book), Public artwork in The Mitchell Library, Glasgow, 2006
Placed Upon The Horizon (publication), A Permanent Public Artwork by Ruth Barker and Niall Macdonald, The book consists of 28 transcripts, my own included, 2006
'Barcode Book' (artists' book) Leeds College of Art and Design, Artist Book Collection, June 2005

WORK IN PRIVATE COLLECTIONS

Everything Will Be Alright (audio work), 2021
Set of sculptures, Ms Mairi Mackenzie, Dec 2011
Sculptural installation, Mr Sandy Moffat, Oct 2011
Urban Space, Set of sculptures, Ms McLoughlin, July 2011
Agardite, Drawing, Ms Sam Ainsley, April 2010
Cluster (Series 1) Series of 9 drawings, Mr Sprengnagel, Aug 2009
Cluster, DVD, Mr Sprengnagel, Aug 2009

ARTIST TALKS

Northumbria University, Artist talk, February 2018

Friends of the Hatton Gallery, Artist talk, May 2016

Explore Programme, Commercial Union House, Newcastle upon Tyne, Artist talk, May 2015

Helen Shaddock in conversation with Petter Yxell and Ruth Switalski, In conjunction with BRIMMING exhibition at 1 Royal

Terrace, Glasgow, Jan 2014

Helen Shaddock in conversation with Julie-Anne Delaney and Martin Craig, In conjunction with Studio Project exhibition at Market Gallery, Apr 2013

Postgraduate Creative Entrepreneur Course, Glasgow School of Art, Guest Speaker, Nov 2012

Sculpture and Environmental Art department, Glasgow School of Art, Artist talk, Jan 2012

Postgraduate Creative Entrepreneur Course, Glasgow School of Art, Guest Speaker, Oct 2011

What Now Event at Glasgow School of Art, Guest speaker, June 2009

ADDITIONAL PROJECTS

marginendeavour, Collaborative practice with David Foggo, 2018 - present

Drone Ensemble, Member of experimental sound group, 2016 - present

Glasgow International Artists' Bookfair, Event Founder & Co-ordinator, 2008- 2014

PROFESSIONAL EXPERIENCE

Spoken Word and Performance Workshop Facilitator, Newcastle University, Nov 2018 - present

Module Tutor for BA Year 2 students, Newcastle University, Sept 2015 - present

Visiting Lecturer, Creative and Cultural Industries MA Programme in Fine Art, Northumbria University, Dec 2018

Host, Bobby Baker's Great & Tiny War, Wunderbar, 133 Sidney Grove, July – Dec 2018

Gallery Invigilator, The NewBridge Project, July – August 2018

Assistant, The Trinity Buoy Wharf Drawing Prize, July 2018

Event Assistant, Cheeseburn Sculpture, May 2017 - present

Library Aide, Walton Library, Newcastle University, Dec 2016 – present

Learning and Teaching Development Service Intern, Newcastle University, Dec 2014 – Sept 2016

Student Ambassador, Newcastle University, Oct 2014 – Sept 2015

Project Researcher for HEA funded 'Anatomy of Employability' project, Glasgow School of Art, Jan 2013 – Dec 2014

Assistant, Jerwood Drawing Prize, June 2015 – July 2015

Artist Assistant, Sabina Sallis, Nov 2014 – April 2015

Painting and Printmaking Administration Officer, Glasgow School of Art, Sept 2009 – Aug 2014

Event Co-ordinator, Glasgow International Artists Bookfair Nov 2007– 2014

Art Workshop tutor, North Lanarkshire Council, Sept 2013 - Oct 2013

Art tutor, Yorkhill Children's Hospital, May 2013 – July 2013

AHM Admin Co-ordinator, Glasgow Sculpture Studios, April 2010 – April 2012

Audience and Development Assistant, Glasgow Sculpture Studios, Jan 2009 – April 2009

MEMBERSHIP OF PROFESSIONAL BODIES

Artist Member and Studioholder, The NewBridge Project, 2016 – Present

Associate Fellow, Higher Education Academy, 2014 – Present

Artist Member, Artists' Union England, 2014 – Present

Treasurer, Scottish Artist Union, 2013 – Sept 2014

Associate Member, Mark Devereux Projects, 2013 – 2014

Member, Royal Glasgow Institute of the Fine Arts, 2013 – 2016

Executive Committee Member, Scottish Artist Union, 2012 – Sept 2014

Artist Member, Glasgow Print Studio, 2011 – 2014

Artist Member, Transmission Gallery, 2008 – Present

Artist Member, Glasgow Sculpture Studios, 2008 – 2010

REFEREES

Chris Jones, Professor of Fine Art Practice

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